

Deb Lemire

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Deb has been working professionally for over 30 years. She is founder and Artistic Director of Queen Bee Productions and is currently a company member of Magical Theatre Company. She has been involved in over 100 productions.

Vocal Range F3-D6, Age Range 30-65

REPRESENTATIVE ROLES PLAYED INCLUDE

To Kill a Mockingbird	Miss Maudie Atkinson	Magical Theatre Company
A Wrinkle in Time	Mrs. Whatsit	Magical Theatre Company
Tuck Everlasting	Mae Tuck	Magical Theatre Company
James and the Giant Peach	Sponge/Ladybug	Magical Theatre Company
A Christmas Carol	Mrs. Cratchit	Magical Theatre Company
The Best Christmas Pageant	Mrs. Bradley	Magical Theatre Company
The Kathy and Mo Show	Kathy	Queen Bee Productions
The Vagina Monologues	Under the Burqa	Queen Bee Productions
For Beauty's Sake	Various	Queen Bee Productions
Mother Wove the Morning	Various	Queen Bee Productions
A Little Night Music	Charlotte	Kent State Stark
Chicago	Matron Mama Morton	Kent State Stark
Nunsense II	The Reverend Mother	North Canton Playhouse
Man of LaMancha	Aldonza	West Virginia University
Guys and Dolls	Adelaide	Newark Playhouse
Vanities	Mary	Newark Playhouse
Fiddler on the Roof	Hodel	Porthouse Theatre
The Runner Stumbles	Sister Rita	Porthouse Theatre

DIRECTORIAL WORK INCLUDES

Words of Choice, *Queen Bee Productions*
Mother Wove the Morning, *Queen Bee Productions*
Beyond the Pink Zone, *Queen Bee Productions*
The Vagina Monologues, *Queen Bee Productions*
The Kathy and Mo Show, *Queen Bee Productions*
Heartbeats, *Little Theatre of Tuscarawas County*
Goodbye Charlie, *North Canton Playhouse*
Ladies' Choice, *KSU, Wright Curtis Theatre*

MISCELLANEOUS

- Proficient in a wide variety of dialects
- Voice-over work for radio
- Industrial film work
- Community Collaborations Award for V-Day Akron
- Listed as one of N.E. Ohio's most influential women
- Member of Alpha Psi Omega Theatre Honorary

EDUCATION

West Virginia University Graduate Assistant in the 2 year MFA Acting Program.

Kent State University BFA Musical Theatre

TRAINING

- Stanislavsky training in acting and directing
- Script dissection and analysis
- Ballet, Modern, Jazz, Tap
- Elizabethan, Restoration movement styles
- Mask work
- Scansion, Skinner, Dialects
- Vocal performance study
- Basic training in theory and piano
- Stage Management
- Make-up for stage and television
- Costume construction and design
- Set, lighting, props design, construction and execution

